

BRE TOMEY

AEA Member, Eligible for SAG
www.BreTomey.com | Bre.Tomey@gmail.com
Ignited Management | Alan@ignitedmgmt.com

Theatre: New York / Regional / International (selected)

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|------------------------|---------------------------|--|--------------------|
| HUNGRY WOMEN* | Vic | Soho Playhouse (<i>Off-Broadway</i>) | Iris Dukatt |
| NICK CAVE: THE LET GO* | Dancer | Park Avenue Armory (<i>Off-Broadway</i>) | Bradley Teal Ellis |
| FREEFALL FROSTBITE* | #2 (<i>Principal</i>) | Theatre 80 (<i>Off-Broadway</i>) | Juliet Fixel |
| CHAMBER* | Mallory | Eugene O'Neill Theater Center | Levi Sterling |
| EMPEROR JOSHUA NORTON* | Alma | Eugene O'Neill Theater Center | Levi Sterling |
| THE WAIT* | Maura | Edinburgh Fringe Festival, Scotland | Rachel Ropella |
| THE CELESTIAL PLAYS* | Girl (<i>Principal</i>) | Irondale Ensemble Festival | Peter Charney |
| THE OCEAN MET THE BAY* | Stacey | The Drama League | Kathleen Swan |
| MAGDALEN* | Magdalen | A.R.T./New York Theatres | Kathleen Swan |
| GLENGARRY GLEN ROSS | Dave Moss | Playwrights Downtown | Iris Dukatt |
| VIOLET | Violet | Playwrights Downtown | Jenna Hoffman |
| HOUSE OF BERNARDA ALBA | Adela | Frederick Loewe Theater | Andy Arden-Reese |
| NEXT TO NORMAL | Natalie | Frederick Loewe Theater | Connor Gressit |
| PETER PAN | Peter Pan | SCV Performing Arts Center | Rick Hearst |
| BEAUTY AND THE BEAST | Belle | SCV Performing Arts Center | Kyle Burson |
| NORMAN'S ARK* | Ensemble | John Anson Ford Amphitheatre, CA | Peter Schneider |

* original workshop or production

Film / TV (selected)

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|---|-----------------|---------------------|---------------------|
| FELON (<i>Upcoming SAG Feature</i>) | Principal | Phenom HQ | Dominique Coloumbus |
| CHEWY (<i>Global Commercial</i>) | Principal | Squad 47 Films | Steve Greenstein |
| CHEWY: THE ZOO (<i>Global Commercial</i>) | Principal | Squad 47 Films | Steve Greenstein |
| HIGH FIDELITY (<i>Series</i>) | Featured Dancer | Hulu/ABC Signature | Jeffrey Reiner |
| CITIZEN KHAN (<i>Feature</i>) | Principal | Resistance Pictures | Yoko Higuchi |
| READING FOR SARAH (<i>Feature</i>) | Principal | Independent | Kevin Bahr |
| THE NIGHT ALONE | Principal | Resistance Pictures | Yoko Higuchi |
| A WOMAN'S WORLD | Principal | Resistance Pictures | Yoko Higuchi |

Directing

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|--|-----------------------|--------------------------|---------------|
| THE LITTLE COHORT | Director | Independent Project, CA | Bre Tomey |
| THE BACCHAE | Associate Director | Iris Cantor Theater, NYC | Kevin Kuhlke |
| HESTER STREET (<i>29-Hour Reading</i>) | Assistant to Director | Theater J | Oliver Butler |
| CITIZEN KHAN (<i>Feature</i>) | Assistant Director | Resistance Pictures | Yoko Higuchi |

Training

Master of Arts in International Theatre Practice and Performance, Rose Bruford College, London

In association with The Eugene O'Neill Theater Center

Bachelor of Fine Arts in Drama, NYU Tisch School of the Arts

Experimental Theatre Wing, New Studio on Broadway (*Musical Theatre*), International Theatre Workshop (*Amsterdam*)

Skills

Dialects: ATS, RP & Cockney, Brooklyn Jewish, Tidewater & Texas Southern, Russian, French, Polish, Middle Eastern, Long Island

Movement Achievements: NYU Drama Adjunct Faculty (Physical Acting), 2nd Degree Black Belt Taekwondo

Trained Skills: Singing (*Mezzo*), Hosting, Stage Combat, Intimacy, Aikido, Capoeira, Bo-Staff, Komas, Nunchucks, Contact Improv, Gaga Dance, Ballroom/Tango, Cheerleading, Horseback Riding, Intermediate Guitar

Other: New York Driver's License, US Passport, Bi-Coastal